Kitsou Dubois works on the perception of the body in direct relation with its environment. Using her experience of movement in microgravity (including during parabolic flights*), she explores the body as it increases, expands, goes beyond its limits and experiences changes in weight. She immerses her performers in environments where gravity is altered: water (swimming pools), flights, and in virtual reality devices (sound environments and body sensors).

During this process, images turn out to be both a precious witness/testimony and, as such, a unique artistic material. The image, as a record of a weightless body, is a special partner that enhances other densities of the body. It also opens up the performing space to other universes.

In this new installation, Kitsou Dubois works on the plurality of artistic, choreographic, and digital languages, and develops her experimental approach that includes working with 3D images.

The installation she created is composed of several elements to be experienced like in a journey along a path, putting into perspective the 3D images of the dancers' bodies. The experience of the spectator comes from his/her immersion in different kinds of images and sounds. A short performance Autour du corps (10’) may complete this installation.

* A plane climbs up very high, cuts off the engine and goes into freefall. For around 20 seconds, the body is freed from its own weight before being brought back to the ground with a 2G gravity. During this extreme experience, dancers and acrobats follow a strict protocol established for each parabola. The last flight took place 9-13 March 2009 at the CNES Space Observatory, in Méribignac (France).

Production/Distribution
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www.magnanerie-spectacle.com
The installation / trail *Perspectives: « le temps de voir »* is made up of three parts:

**Bulle**
- Video screening on a bubble/window (hemisphere)
- One spectator at a time
- Images by Loïc Parent / Edited by Hélène Viallat
- Sound mixing by Benjamin Furbacco with music by Pierre Boscheron originally composed for *Traversées*
- Performing in the video: Damien Fournier, Boris Gibé, Chloé Moglia

**Relief**
- 3D images – computer monitor
- Two spectators at a time, comfortably seated, with headphones and eyes focused on the screen...
- Footage, stereography and editing: Laurent Verduci/Vidéorelief
- Sound mixing by Benjamin Furbacco with music by Pierre Boscheron originally composed for *Traversées*
- Performing in the video: Kitsou Dubois, Damien Fournier, Boris Gibé, Chloé Moglia

**Détourage**
- Video screening on a big screen, in front of which spectators are free to move
- Image cut-outs by the students of ARTFX school in Montpellier
- Sound mixing by Benjamin Furbacco with music by Pierre Boscheron originally composed for *Traversées*
- Performing in the video: Damien Fournier, Boris Gibé, Chloé Moglia

All the stage props and elements are provided by the company. The only technical requirements are video projectors, sound and light diffusion and a PC.

**Autour du corps (short performance)**
- Standing so close to live action
- Performance dreamt up by Kitsou Dubois and Chloé Moglia
- With Chloé Moglia
- Duration 10’
- Sound mixing by Benjamin Furbacco with music by Pierre Boscheron originally composed for *Traversées*

**Cast and Crew**
- Created by Kitsou Dubois
- With Chloé Moglia
- Sound and visual engineer Benjamin Furbacco
- Stage engineer Sylvain Giraudieu / Benjamin Furbacco
- 3D Images and Editing Vidéorelief / Laurent Verducci
- Fisheye Images Loïc Parent
- Image Cut-outs / Rotoscoping by the students of Artfx school
- Edited by Hélène Viallat
- Pictures of Kitsou Dubois, Damien Fournier, Boris Gibé, Chloé Moglia
- Images of the company during the 75th campaign of the CNES parabolic flights in February 2009.
- Our thanks go to the CNES Space Observatory.

**Our Partners**
- Produced by Ki Productions Coproduced by Centre Chorégraphique National de Montpellier, Kawenga and ConnaiSciences (call for project proposals for a “research residency in dance, art and science”)
- With the support of Observatoire de l’Espace du Centre National d’Etudes Spatiales (CNES Space Observatory) in Paris, ArtFX school of special effects and 3D animation in Montpellier, Mac Guff Line / Haidouk Films / Jean- Jacques Benhamou
- Our thanks go to Compagnie 14:20 and Académie Fratellini
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